

### Cartoons That Make THE GENTLE ART OF MAKING THE WICKED SQUIRM. Men Wince.

Scientifically.

vertisement for the man or men whom it is intended to hurt is, indeed, doing them kindness. The cartoonists who do such drawings are very popular with the men they cartrying to help. Indeed, to be such is very embarrassing, as you are held in contempt by your friends and smiled at by your so-called enemies I know of no more interesting study than that of how to make another fellow feel the keen edge of Mild ridicule is fun, but strong, vigorous ridicule is anything but fun. In taking up a pub-lic man to begin a series of cartoons, "that do harm that good may follow," as ex-Senator Ingalis says, the cartoonist makes a most careful study first of the man's features. Then you pick out se that you know he is most sensitive about. These you exaggerate. Then you read up his past record, and if you do your work well he and his

friends will at once put a movement on foot for



The reason Mark doesn't signs on his some law prohibiting the publishing of a man's allow the President to read clothes, would have

put cheese sand-In attempting to the Journal. wiches or rolls, the write on such a Senator would have laughed his sides out, thinking question as this I the man who drew it the greatest humorist, bar-am compelled to ring Alger, of his time, and would likely have in-use several well-vited him with the President to take a rest at his known types as Summer home in Georgia. But if such a cartoonist examples. First I nad drawn what we have just described on Hanna's will take Senator clothes, what significance would it have? It Marcus Hanna, wouldn't have applied any more to Hanna than it now holding a would to his private secretary. Therefore the Sensent belonging to ator's laugh. When you calmiy consider that the the State of Ohlo. man and his money have accomplished everything Hanna's eyes are that he ever tried to do, then it is that the dollar to be marks are unpleasant to him, as it betrays his small and keen; character to the stranger as well as to his friends. they are eyes that Take a man whose personality provokes hisses on likes it. look deep into the street, whose face and character and past rec-matters where ord couldn't enable him to run for keeper of the there is money, city dog pound in his own home in Ohio, and yet and without de- whose money has bought him a President, the best A caricature of Senator tracting any from meal cooked, and a seat in the Senate, and whose Hanna by an artist in the his character of money will continue to buy as long as things are

stead of dollar

bis features; the Senator's ears are as big and as man who can walk and make no more noise than too coarse looking; neither do they care particularly about the size of his ears or how small his bead on the body shapely as well-developed ple plant leaves. Any a bicycle. Platt's character lies in his eyes and larly about the size of his ears or how small his bead on the body shapely as well-developed ple plant leaves. Any a bicycle. Platt's character lies in his eyes and larly about the size of his ears or how small his bead on the body shapely as well-developed ple plant leaves. Any a bicycle. Platt's character lies in his eyes and larly about the size of his ears or how small his bead on the body and the party cartooned may be exagger. The old darky blushed till his black face showed at the same time should bear some resemblance in facial expression to the original prominent.

James Hamilton Lewis than a larly about the size of his ears or how small his bead on the body and the larly about the size of his ears or how small his bead on the body and the larly about the size of his ears or how small his bead on the body and the larly about the size of his ears or how small his bead on the body and the larly about the size of his ears or how small his bead on the body and the larly about the size of his ears or how small his bead on the body and the larly about the size of his ears or how small his bead on the body and the larly about the size of his ears or how small his bead on the body and the larly about the size of his ears or how small his bead on the body and the larly about the size of his ears or how small his bead on the body at the larly about the size of his ears or how small his bead on the body and the larly about the size of his ears or how small his bead on the body and the larly about the size of his ears or how small his bead on the body and the larly about the size of his bead on the body and the larly about the size of his ears or how small his bead on the body and the larly about the size of hi his features; the Senator's ears are as big and as man who can walk and make no more noise than too coarse looking; neither do they care particu- or sorrow, puts the

BY HOMER DAVENPORT. AO draw a cartoon that will be a pleasant ad- him a little coarser helps the cartoon, which is, in sketch is more like Platt and his shrewd, foxy brief, merely an ways. His peculiar forehead, his raven black hair exaggeration of on the back of his head, the cynical smirk of his certain truths. The mouth, and the small, frall neck are features that more I see and Platt tries to hide. He very likely complains to hear of Senator his friends that his neck is too stout for a man of Hanna the more I his build, and he probably tells his people he think that, possi- wishes he had lines under his eyes, like many anbly barring Tweed, other United States Senator. In making a carica-Hanna is better fit- ture intended to make the Senator flinch you mere-

ted with the dol- ly canggerate the points I have mentioned. lar - mark clothes Then Roosevelt—you don't see twenty to thirty than any other teeth, as you do in some cartoons of him, but in public man of the watching him talk you do notice the muscles of century. If a carthe chin and lower lip, which, when drawn sway, toonist would have show the teeth. Thus the cartoon showing three drawn Senator rows or more of molars in the front of his mouth Hanna with simply has a tendency to make him speak harshly of nany newspapers



If, for instance, a man has a nose that is long and editors force a porhooked at the end, to draw the nose circling en- trait artist to do tirely around his body doesn't detract from the cartoons, and the Middle West, who, Mr. face the artist for sale—what other pattern of cloth could he man's likeness as long as the curve used is that of his real nose. Of course, in a case like the very funny. He much smaller and if I were in his place, and money had done for est humorist of his time. At the same time me all that it has for Hanna, I would wear the at the same time me all that it has for Hanna, I would wear the less popular with the Senator. His nose is short and very stout at the base, and with a rise at the point. This also can be nicely exaggerated. Next, in Senator Platt you find a different type of the his relative do not suffer because he is drawn pression of mirth his ears, which are the most prominent of any of same man. Platt is the frail, siy, cunning, shrewd his relative do not suffer because he is drawn pression of mirth the cartering the content of the content of the cartering the cancer of the content of the content of the content of the content of the cartering the ca man's likeness as long as the curve used is that result is sometimes of his real nose. Of course, in a case like the very funny. He

memorable tele stranger would gram he sent to recognize Mr. Recot the President in either more when he was quickly than in a clected to the highly retouched Senate, "God photograph, reigns and the In years gone by Republican party it was the custom still lives." to write an article still lives."

two - thousand- that hurts; no one believes lies nows man's bad deeds word write-up of days. For instance, while in friendly con and unfitness, achis boyhood days versation once with Senator Haune he could be write an article two - thousand- that hurts; no one believes lies nows man's bad deeds word write-up of days. For instance, while in friendly con and unfitness, achis power Senator Haune he could be write an article word write-up of days. For instance, while in Friendly con-his boyhood days versation once with Senator Hauna he compil-in every Sunday mented me by saying, "that he didn't believe the a good portrait, edition. There is cartoonists of Mr. Bryan made as much of their but as a caricaone thing you may rest assured of: If the cartoonists of Mr. Bryan made as much of their opportunity as I could have done had I been on ture impresses one the other side." Well, disrobe Hanna and put the other side. Well, disrobe Hanna and put the other side. Well, disrobe Hanna and put the other side. Well, disrobe Hanna and put the or estrongly than a portrait it has been found marks mean unless to remind Mr. Bryan of his than a portrait it has been found marks mean unless to remind Mr. Bryan of their opportunity as I could have done had I been on ture impresses one more in the other side." Well, disrobe Hanna and put the name of their opportunity as I could have done had I been on ture impresses one more in the other side." Well, disrobe Hanna and put than a portrait it has been found that the strongest would give him to quit?

A Senator once said to me in all seriousness,

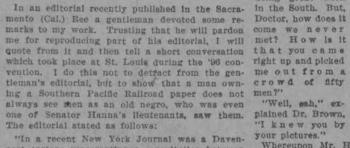
A Senator once said to me in all seriousness, written ridicule with just as able a cartoon. Thus awfully glad to see ring is the one A Senator once said to me in all seriousness, most hidden in the "How is it you manage to dig up just that which politician himself, a man wants hid?" And on that one question barrels.

It sounds strange, hinges the success but it is true, that or failure of the In some cases, caricature that caricatures can be hurts. In some made to look more like the man than he really smaller cities of does himself,

cially do these space that they might sell to advertisers. tain his cartoon still be a likeness you read that of a m a n. A memorable tele- stranger would

one backs the other and the unfortunate gets both you. You have been

Reed-going



port cartoon representing a consultation between McKinley and Hanna, which is representative of the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk on his meaning the coat lapel and with a smirk of the coat lapel and the coa the limits of Davenport as a cartoonist. A carthe limits of Davenport as a cartoonist. A cartoon toon, no matter how much certain prominent features of the party cartooned may be exaggerated, should bear some resemblance in facial expression to the original. Davenport's cartoons do not. There is no similarity whatever between the likeness is so flat-the McKinley and the Hanna whom he pictures.

The old darky blushed till his black face showed signs of turning white, and with a look of great embarrassment stated to the Senator:

"Yes, by them very ones. They don't look a bit like you, Mr. Hanna, but somehow I knew you by them in a minute."

know him from body, and the man who owns the mule is Hanna is an intelligent, masterful, fine-looking childhood draw highly pleased, notwithstanding the blemish man, not at all like the brutal, lowering prize-long breaths and caused by the man's head. Thus everybody out-fighting thug depleted by Davenport. McKinley take a drive in the side the paper has been highly pleased by an has clear-cut, manly features, but Davenport open air. Espe attempt at ridicule and papers go on wasting causes him to look like a tottering imbeclie. What point of resemblance in the slightest decartoons hurt In this article appear two caricatures in which gree do Davenport's cartoons of C. P. Hunting when in the same the limit has been reached. They attempt to ton bear to the original?"

papers that con- show how far a carlcature can go and hurt, and While I was in St. Louis in the reception room tain his cartoon still be a likeness of Senator Hanns, as a spectator, there entered the room an old colored gentleman from Georgia. The old gentleman was on his first trip to the North, and, judging from the conversation, he had been in the employ of Senator Hanna for several months, during which time many letters had passed between them, although they had never met. The colored gentleman saw from the general direction of the handshaking what he thought to be the man now serving the people of Ohio in the Senate, and when the white folks gave him an opportunity he politely stepped forward, extended his hand and asked if this was Mr. Hanna. The Senator replied, "It is!" The

colored gentleman informed him that he was Dr. Brown, from Georgia. ator greeted h | m again and slapped him on the back and said:

doing great work in the South. But,

"Well, sah," ex-

Whereupon Mr. Hanna grabbed the doctor by

# "THE DESIRE OF NATIONS"

(A Stirring Religious Poem of the Day by California's Great Poet.

BY EDWIN MARKHAM.

Mr. Markham is the author of "The Man with the Hoe," a poem which appeared in the San Francisco Examiner one day and electrified the West. This poem, which has taken its place among American classics, is herewith reprinted. "The Desire of Nations" is Mr. Markham's latest effort. Its beautiful poetry, its sincerity and the note of hopefulness which it strikes combine to make it one of the most remarkable pieces of writing that has appeared since the "Recessional" of Kipling.

#### THE DESIRE OF NATIONS.

(Copyright, 1899, by W. R. Hearst.)

And the Government will be upon His shoulders and h shall be called Wonderful, Counsellor, Mighty God, And hopeless then because men's hearts were hard. the Everlasting Father, the Prince of Peace.-Isaiah.

ARTH will go back to her lost youth, And life grow deep and wonderful as truth, When the wise King out of the nearing Heaven Nor as the stumbling foolish stewards dreamcomes,

To break the spell of long millenniums-To build with song again The broken hope of men-To hush and heroize the world, Beneath the flag of Brotherhood unfurled. And He will come some day: Already is His star upon the way. He comes, O world, He comes, But not with bugle-cry nor roll of doubling drums.

Nay, for He comes to loosen and unbind, To build the lofty purpose in the mind, To stir the heart's deep chord. No rude horns parleying, no shock of shields; Nor as of old the glory of the Lord To half-awakened shepherds in the fields, Looking with foolish faces on the rush Of the great splendor, when the pulsing hush Came o'er the hills, came o'er the Heavens afar Where on the cliff of stars the watching scraphs are.

Nor as of old when first the Strong One trod The Power of sepulchres-our Risen God, When on that deathless morning in the dark he quit the Garden of the Sepulchre, Setting the oleander boughs astir,

And pausing at the gate with backward hark, Nay, nor as when the Hero-King of Heaven Came with upbraiding to His faint Eleven,

Nor will He come like carnal kings of old, With pomp of pilfered gold; Nor like the Pharisees with pride of prayer; In tedious argument and milkless creed, But in the passion of the heart-warm deed Will come the Man Supreme,

Yea, for He comes to lift the Public care-To build on Earth the Vision hung in air. This is one fulfilment of His Law-The one Fact in the mockeries that seem. This is the Vision that the prophets saw-The Comrade Kingdom builded in their dream.

No, not as in that elder day Comes now the King upon the human way. He comes with power; His white, unfearing face Shines through the Social Passion of the race. He comes to frame the freedom of the Law, To touch these men of Earth

With a feeling of life's oneness and its worth, A feeling of its mystery and awe. And when He comes into the world gone wrong To every heart He will its own dream be; One moon has many phantoms in the sea. Out of the North the Norns will cry to men: "Balder, the Beautiful, has come again!" The flutes of Greece will whisper from the dead:

"Apollo has unvailed his sunbright head!" The stones of Thebes and Memphis will find volce!

# "Osiris come: O, tribes of time, rejolce!"

"The Man with the Hoe. And pillared the blue firmament with light? OWED by the weight of centuries he leans Down all the stretch of Hell to its last gulf Upon his hoe and gazes on the ground, There is no shape more terrible than this-The emptiness of ages in his face, And on his back the burden of the world.

Who made him dead to rapture and despair, A thing that grieves not and that never hopes, Stolid and stunned, a brother to the ox? Who loosened and let down this brutal law? Whose was the hand that slanted back this brow? Whose breath blew out the light within this brain?

Is this the Thing the Lord God made and gave To have dominion over sea and land; To trace the stars and search the heavens for power; To feel the passion of Eternity? Is this the Dream He dreamed who shaped the suns

More tongued with censure of the world's blind greed-More filled with sighs and portents for the soul-More fraught with menace to the universe.

What gulfa between him and the seraphim! Slave of the wheel of labor, what to him Are Plato and the swing of Pleiades? What the long reaches of the peaks of song, The rift of dawn, the reddening of the rose? Through this dread shape the suffering ages look; Time's tragedy is in that aching stoop; Through this dread shape humanity betrayed, Plundered, profaned and disinherited, Cries protest to the Judges of the World, A protest that is also prophecy.

O masters, lords and rulers in all lands, Is this the handiwork you give to God, This monstrous thing distorted and soul-quenched? How will you ever straighten up this shape; Give back the upward looking and the light; Rebuild in it the music and the dream; Touch it again with Immortality; Make right the immemorial infamies, Perfidious wrongs, Immedicable woes?

O masters, lords and rulers in all lands, How will the Future reckon with this Mant How answer his brute question in that hour When whirlwinds of rebellion shake the world? How will it be with kingdoms and with kings-With those who shaped him to the thing he is-When this dumb Terror shall reply to God After this silence of the centuries?

And social archi tects who build the State, Serving the Dream at citadel and gate, Will hail Him coming through the labor-hum. And glad, quick ories will go from man to many "Lo, He has come, Our Christ, the Artisan-The King who loved the lilies, He has come P4 15-

He will arrive, our Counsellor and Chief, And with bleak faces lighted up will come The earth-worn mothers from their martyrdom To tell Him of their grief. And glad girls carolling from field and town Will go to meet Him with the labor-orown,

The new orown weaven of the heading wheat, And men will sit down at His sacred feet] And He will say-the King-"Come, let us live the poetry we sing !" And these His burning words will break the bar-Words that will grow to be On continent, on sea, The rallying cry of man.

He comes to make the long injustice right-Comes to push back the shadow of the night, The gray Tradition full of flint and flaw-Comes to wipe out the insults to the soul, The insults of the Few against the Whole, The insults we make righteous with a law,

Yea, He will bear the Safety of the State, For in His still and rhythmic steps will be The power and music of Alcyone, Who holds the swift Heavens in their starry fate. Yea, He will lay on souls the power of Peace, And send on Kingdoms torn the sense of Home-More than the fire of Joy that burned on Greece, More than the light of Law that rose on Rome.

# The Committee Wiff

#### THE MAZET CO THE INSINCERITY

More Corruption

### Accomplish Nothing.

#### O widespread has the bleeding of vice become clation, or what is equivalent to it. In its way it so deeply as to cause alarm that the investigation in Therefore the time for punishment of those who In the great cities of this country that the has unquestionably accomplished good, but, gene- amounted to anything. gation of a city must be conducted by men thor- New York until Mr. Platt returned from Florida have wounded the body politic should be immerpeople have at last been stirred to a realizing erally speaking, we cannot hope for that broad suc- When it came to New York the Lexow Commit- oughly familiar with that city.

BY REV. DR. CHARLES H. PARKHURST.

people have at last been stirred to a realizing erally speaking, we cannot hope for that broad such sense of the necessity of action. The methods of exacting tribute from the criminal chasses desired ond. Every city must act for Itself, been deepen and the perform. At its first session some of us appeared by the police have been changed somewhat, but cause it knows itself. How can you expect a man before it. The committee said to Charles Stewart believe themselves free to levy tribute and the where either political party leaders work will really accomplish the perform. At its first session some of us appeared believe themselves free to levy tribute and the where either political party leaders work will really accomplish the performance of the Mazet Investigation in the every city must be highly familiar with that city.

There is more corruption among the police to-day pointment of the Mazet Committee. The has been to So long as the politic of the Mazet Investigation of the Mazet Investigation and what it all was the performance of the Mazet Committee with that city.

The real was to Albany. Mr. Platt inspired the application of the Mazet Committee of the Mazet Investigation of the Mazet and other members of the police force is capable corruption and a riot of vice in Philadelphia? said to me: "Dr. Parkhurst, what is your case?" New York has been held up to the country as the high places are sure to receive protection. Mr. of demonstration in every city of the United States whose population numbers 50,000. I am in communication with gentlemen in Philadelphia, Detection, Cincinnant, Chicago—all showing decidedly that the time is approaching when in municipal affects there is going to be a temporary extinguishment of party, and a tidal wave will engulf the ment of party, and a tidal wave will engulf the ment of party, and a tidal wave will engulf the ment of party, and a tidal wave will engulf the ment of party, and a tidal wave will engulf the ment of party, and a tidal wave will engulf the ment of party, and a tidal wave will engulf the ment of party, and a tidal wave will engulf the ment of party, and a control of the police of the poli

and went to Albany. Mr. Platt inspired the ap- diately after the injury is discovered. That is one

man decency. Now the case is going to be re- of New York after dark, I am sure he would have lative committee is, by itself, totally unfit to carry is exactly what the people must do, and it is just sure to be of small effect. No matter how much immediately lost his way. How could this man on an investigation of this sort. Its members are what they are going to do. Take New York as an the public learns as to how badly it has been am free to say I do not believe in concerted guide the committee in securing evidence of the not familiar with the city. They do not know instance of the first comparison. Mr. Platt is a abused, it forgets all about it in a comparatively ship produce is a change of method. The corrustion of cities is concerted, evils that bound New York City hand and foot? where to look for evidence. If their counsel is an impossibility that they are bitter political foes. In reality they work but when the pain ceases forgetfulness comes.

On this present investment only in this present investment in the point in a comparatively ship produce is a change of method. The corrust is an impossibility that they are bitter political foes. In reality they work but when the pain ceases forgetfulness comes.